

TRUMPET 1

Theme from NEW YORK, NEW YORK



PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS.

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.

Musical score for Trumpet 1, measures 1-58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The score includes various dynamics: *f* (forte) at measure 4, *p* (piano) at measure 8, and *mf* (mezzo-forte) at measure 18. Articulation includes accents (^) over notes in measures 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, and 56. There are also slurs over phrases in measures 18, 36, 40, 44, 48, 52, and 56. Measure numbers 10, 18, 26, 34, 42, and 52 are indicated at the start of their respective staves. Some measures contain rests or are marked with a slash (/). Fingerings are indicated by numbers 1-4 above notes.

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londorch.demon.co.uk

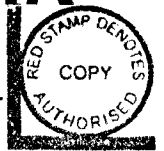
This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

TRUMPET 4

Theme from *NEW YORK, NEW YORK*

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS.

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.



112

f

p

10

8

18

6

mf

26

3

3

34

4

42

3

52

2

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

Musical notation for measures 1-5. The system includes a grand staff with treble and bass clefs. The bass line contains the following chord labels: Em7, F#m7, Gm7, A7, and D6. The melody in the treble clef consists of quarter and eighth notes.

Musical notation for measures 6-10. The system includes a grand staff. The bass line contains the following chord labels: A7sus, Bb7, and Fm7. There are rests in the treble clef for measures 6 and 7, and a repeat sign in measure 8.

Musical notation for measures 11-15. The system includes a grand staff. The bass line contains the following chord labels: Eb, Eb, Bb+9, and Eb9. The treble clef features a complex texture with many beamed notes and rests. A 'Strings' section is indicated in measure 15.

Musical notation for measures 16-20. The system includes a grand staff. The bass line contains the following chord labels: Abmaj7, Abm6, Ebmaj9, Eb6, Fm7, and Ebm7. The treble clef has a melodic line with some rests.

Musical notation for measures 21-25. The system includes a grand staff. The bass line contains the following chord labels: Gm7, C9, B9, B9, Bb9, Bb9, and Bb11. Performance markings include 'MOLTO RALL' and 'COLLA VOCE'. There are triplet markings in measures 23 and 25.

Musical notation for measures 26-30. The system includes a grand staff. The bass line contains the following chord labels: Ebmaj9, Fm9, Fm9/Bb, and Ebmaj9. There are triplet markings in measures 27 and 29. A tempo change is indicated at the start: '65 SLOWER -80'.

mf

D6 Dmaj7 D13 D13 Am7 D7

mf

G Gm6 D

mf

F#m7 B13 B7+(b9) Em9 A7sus

mf

D6 Dmaj9 Dmaj9 D6 Em7 A7 F7 Em7 A7 Em7 A7

mf

D6 D6 F#m7/C# Bm7 Eb7/Bb Am7 D13

cresc

Gmaj7 Gm6 Dmaj7 D6 B7+(b9)

CONDUCTOR

Theme from NEW YORK, NEW YORK



PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS.

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.

♩=112

f Tpts (Sax sustains)

f Troms

D6 A7sus

p D6 A7sus

10

PLAY

mf D A7sus A7sus A7 Em7 A7

Sxs

D A7sus A7sus A13 A9+5

18

Sxs

p D9 A7sus A7sus A7 Em9 A7

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

MOLTO RALL

COLLA VOCE

60

Musical staff 1: Measures 60-64. Measure 60 starts with a whole rest. Measure 61 has a quarter note G4, quarter note A4, quarter note B4. Measure 62 has a quarter note C5, quarter note B4, quarter note A4. Measure 63 has a triplet of eighth notes G4, A4, B4. Measure 64 has a quarter note C5, quarter note B4, quarter note A4.

SLOWER ♩=80

65

Musical staff 2: Measures 65-69. Measure 65 has a quarter note G4, quarter note A4, quarter note B4. Measure 66 has a quarter note C5, quarter note B4, quarter note A4. Measure 67 has a quarter note G4, quarter note A4, quarter note B4. Measure 68 has a quarter note C5, quarter note B4, quarter note A4. Measure 69 has a quarter note G4, quarter note A4, quarter note B4.

Musical staff 3: Measures 70-72. Measure 70 has a quarter note G4, quarter note A4, quarter note B4. Measure 71 has a quarter note C5, quarter note B4, quarter note A4. Measure 72 has a quarter note G4, quarter note A4, quarter note B4.

73

Musical staff 4: Measures 73-76. Measure 73 has a quarter note G4, quarter note A4, quarter note B4. Measure 74 has a quarter note C5, quarter note B4, quarter note A4. Measure 75 has a quarter note G4, quarter note A4, quarter note B4. Measure 76 has a quarter note C5, quarter note B4, quarter note A4.

COLLA VOCE

TEMPO 1

Musical staff 5: Measures 77-80. Measure 77 has a quarter note G4, quarter note A4, quarter note B4. Measure 78 has a quarter note C5, quarter note B4, quarter note A4. Measure 79 has a quarter note G4, quarter note A4, quarter note B4. Measure 80 has a quarter note C5, quarter note B4, quarter note A4.

Musical staff 6: Measures 81-84. Measure 81 has a quarter note G4, quarter note A4, quarter note B4. Measure 82 has a quarter note C5, quarter note B4, quarter note A4. Measure 83 has a quarter note G4, quarter note A4, quarter note B4. Measure 84 has a quarter note C5, quarter note B4, quarter note A4.

FINE

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

Fm9 Fm9/B \flat E \flat E \flat 6 E \flat maj7 E \flat 6

B \flat m7 E \flat 13

Strings

73

A \flat 6 A \flat m6 E \flat 6 C7+

COLLA VOCE

TEMPO 1

Fm7 Gm7 A \flat maj7 B \flat 13 E \flat

E \flat B \flat 7sus E \flat 9(7 \flat) N.C.

FINE

Words by Fred Ebb

Music by John Kander

Copyright © 1977 UNITED ARTISTS CORPORATION

All Rights Controlled and Administered by EMI UNART CATALOG INC.

All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

MOLTO RALL

3

COLLA VOCE

60

SLOWER \downarrow -80

65

73

COLLA VOCE

TEMPO 1

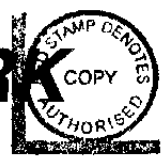
FINE

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

VOCAL

Theme from **NEW YORK, NEW YORK**



PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS.

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.

112

7

10 Start spread - in' the

news I'm leav - in' to - day I want to

18 be a part of it New York New York these Vag - a - bond

shoes are long - in' to stay right through the

26 ve - ry heart of it New York New York I wan - na

wake up in a cit - y that does - n't sleep and find I'm

34 King of the Hill Top of the Heap These lit - tle town

blues are melt - ing a - way I'll make a

42 brand new start of it in old New York If I can

make it there I'll make it an - y - where it's up to

you New York New York

3

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

52



60

MOLTO RALL

COLLA VOCE



65

SLOWER ♩=80



73

COLLA VOCE



TEMPO 1



FINE

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

First system of musical notation for piano accompaniment. It consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The key signature is B-flat major (two flats). The first two measures are marked with an accent (^) and contain chords Fm9 and Fm9/Bb. The next two measures are marked with an accent (^) and contain chords Eb and Eb6. The final two measures are marked with an accent (^) and contain chords Ebmaj7 and Eb6. The bass staff features a rhythmic pattern of eighth notes.

Second system of musical notation. It consists of three staves. The first two measures are marked with an accent (^) and contain chords Bbm7. The next two measures are marked with an accent (^) and contain chords Eb13. The final two measures are marked with an accent (^) and contain chords Eb13. The bass staff features a rhythmic pattern of eighth notes with triplets indicated by a '3' over the notes.

Third system of musical notation, starting at measure 73. It consists of three staves. The first two measures are marked with an accent (^) and contain chords Ab6 and Abm6. The next two measures are marked with an accent (^) and contain chords Eb6. The final two measures are marked with an accent (^) and contain chords C7+. The bass staff features a rhythmic pattern of eighth notes with triplets indicated by a '3' over the notes.

Fourth system of musical notation, starting with the tempo marking 'TEMPO 1'. It consists of three staves. The first two measures are marked with an accent (^) and contain chords Fm7 and Gm7. The next two measures are marked with an accent (^) and contain chords Abmaj7 and Bb13. The final two measures are marked with an accent (^) and contain chords Eb. The bass staff features a rhythmic pattern of eighth notes.

Fifth system of musical notation. It consists of three staves. The first two measures are marked with an accent (^) and contain chords Eb and Bb7sus. The next two measures are marked with an accent (^) and contain chords Eb(7b). The final two measures are marked with an accent (^) and contain chords N.C. The bass staff features a rhythmic pattern of eighth notes.

Words by Fred Ebb
Music by John Kander

FINE

Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

Em7 F#m7 G#m7 A7 D6

A7sus Bb7 Fm7

Eb Eb Bb+9 Eb9

Strings

Sxs Abmaj7 Abm6 Ebmaj9 Eb6 Fm7 Ebm7

Gm7 C9 B9 B9 Bb9 Bb9 Bb11

MOLTO RALL COLLA VOCE

Ebmaj9 Fm9 Fm9/Bb Ebmaj9

SLOWER ♩ = 80

Measures 1-25. Dynamics: *mf*. Chords: D6, Dmaj7, D13, D13, Am7 D7.

Measures 26-33. Dynamics: *mf*. Chords: G, Gm6, D. Includes a triplet of eighth notes in measure 33.

Measures 34-41. Dynamics: *mf*. Chords: F#m7, B13, B7+(b9), Em9, A7sus.

Measures 42-49. Dynamics: *mf*. Chords: D6, Dmaj9, Dmaj9, D6, Em7, A7, F7, Em7, A7, Em7, A7.

Measures 50-57. Dynamics: *mf*. Chords: D6, D6, F#m7/C#, Bm7, Eb7/Bb, Am7, D13.

Measures 58-65. Dynamics: *cresc*. Chords: Gmaj7, Gm6, Dmaj7, D6, B7+(b9).

KEYBOARDS

Theme from *NEW YORK, NEW YORK*

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited



♩ = 112

f Tpts (Sax sustains)

f Tromps D6 A7sus

p D6 A7sus

10

PLAY *mf* D A7sus A7sus A7 Em7 A7

Sxs D A7sus A7sus A13 A9+5

18

Sxs *p* D9 A7sus A7sus A7 Em9 A7

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

Em7 F#m7 A7

Brass/Sxs

52 D6 / A7sus Bb7 Fm7 Bb7 Strings

Brass

60 Abmaj7 Abm6 Ebmaj9 Eb6 Fm7 Ebm7

Brass

MOLTO RALL

COLLA VOCE

65 Gm7 C9 B9 B9 Bb9 Bb9 Bb11

SLOWER \downarrow 80

Ensemble

Strings

Brass

73 Ebmaj9 Fm9 Fm9/Bb Ebmaj9 Fm9 Fm9/Bb

COLLA VOCE

Ab6 Abm6 Eb6 C7+

TEMPO 1

Fm7 Gm7 Abmaj7 Bb13 Eb

Brass

80 Eb Bb7sus Eb9(7b) N.C. FINE

Words by Fred Ebb

Music by John Kander

Copyright © 1977 UNITED ARTISTS CORPORATION

All Rights Controlled and Administered by EMI UNART CATALOG INC.

All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

GUITAR

Theme from NEW YORK, NEW YORK

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS.

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.



112

Troms f D6 A7sus

p D6 A7sus

10

D A7sus A7sus A7 Em7 A7

Sxs D A7sus A7sus A13 A9+5

18

p D6 A7sus Brass A7sus A7 Em9 A7

26

Strings D6 Dmaj7 D13 D13 Am7 D7

G Gm6 D

34

Troms F#m7 B13 B7+(b9) Em9 A7sus

mf D6 Dmaj9 Dmaj9 D6 Em7 A7 F7

Troms/Sxs Brass Em7 A7 Em7 A7 D6 D6 F#m7/C# Bm7 Eb7/Bb

42

$cresc$ Am7 D13

Gmaj7 Gm6 Dmaj7 D6 B7+(b9)

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

Musical staff 1: Bass clef, measures 1-4 with rests and measure 5 with triplets.

Musical staff 2: Bass clef, measures 6-8 with rests.

Musical staff 3: Bass clef, measures 9-11 with rests.

Musical staff 4: Bass clef, measures 12-14 with notes and rests.

Musical staff 5: Bass clef, measures 15-17 with notes and rests.

Musical staff 6: Bass clef, measures 18-20 with notes and rests.

Musical staff 7: Bass clef, measures 21-23 with notes and rests.

Musical staff 8: Bass clef, measures 24-26 with notes and rests.

Musical staff 9: Bass clef, measures 27-29 with notes and rests.

Musical staff 10: Bass clef, measures 30-32 with notes and rests.

MOLTO RALL

COLLA VOCE

SLOWER ♩ 80

COLLA VOCE

TEMPO 1

FINE

Words by Fred Ebb
 Music by John Kander
 Copyright © 1977 UNITED ARTISTS CORPORATION
 All Rights Controlled and Administered by EMI UNART CATALOG INC.
 All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

DRUMS

Theme from **NEW YORK, NEW YORK**

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS.

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.



112

mf *f*

(H.H.)

p

10

(H.H.)

18

26

34

(H.H.)

42

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

52 D A7sus B \flat 7 Fm7 B \flat 7
 E \flat E \flat B \flat +9 E \flat 9

60 A \flat maj7 A \flat m6 E \flat maj9 E \flat 6 Fm7 E \flat m7
 MOLTO RALL $\overset{3}{\curvearrowright}$ COLLA VOCE

65 SLOWER \downarrow 80 Gm7 C9 B9 B9 B \flat 9 B \flat 11
 E \flat maj9 Fm9 Fm9/B \flat E \flat maj9

Fm9 Fm9/B \flat E \flat E \flat 6 E \flat maj7 E \flat 6
 $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

73 B \flat m7 E \flat 13 COLLA VOCE
 A \flat 6 A \flat m6 E \flat 6 C7+ TEMPO 1

E \flat

E \flat B \flat 7sus E \flat 6 (7 \flat) FINE

Words by Fred Ebb
 Music by John Kander
 Copyright © 1977 UNITED ARTISTS CORPORATION
 All Rights Controlled and Administered by EMI UNART CATALOG INC.
 All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

BASS**Theme from NEW YORK, NEW YORK**

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS.

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.



♩ = 112

f D6 A7sus

10 *p* D6 A7sus

D A7sus A7sus A7 Em7 A7

18 D A7sus A7sus A13 A9+5

D⁹ A7sus A7sus A7 Em9 A7

26 D6 Dmaj7 D13 D13 Am7 D7

G Gm6 D

34 F#m7 B13 B7+(b9) Em9

D6 Dmaj9 Dmaj9 D6 Em7 A7 F7 Em7 A7 Em7 A7

42 D6 D6 F#m7/C# Bm7 Eb7/Bb Am7 D13

Gmaj7 Gm6 Dmaj7 D6 B7+(b9)

Em7 F#m7 Gm7 A7 D6

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

52



60 *MOLTO RALL* *COLLA VOCE*



65 *SLOWER* ♩=80



73 *COLLA VOCE*



TEMPO 1



FINE

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

BARITONE

Theme from NEW YORK, NEW YORK

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS



The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dl@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

TROMBONE 4

Theme from NEW YORK, NEW YORK

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS.

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.



112

10

18

26

34

42

52

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

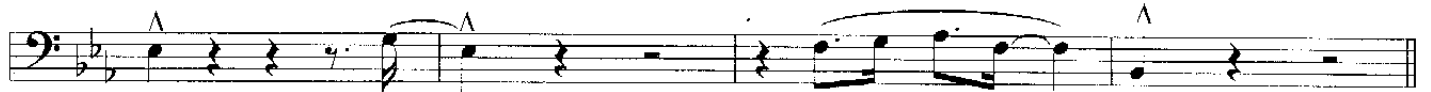


MOLTO RALL



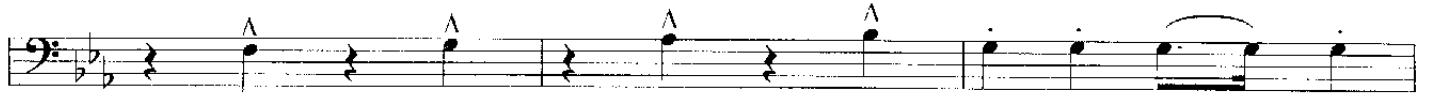
COLLA VOCE

SLOWER ♩ 80



COLLA VOCE

TEMPO 1



FINE

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

TROMBONE 3

Theme from NEW YORK, NEW YORK

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited



♩ = 112

f

p

10

8

18

6

mf

26

3

3

34

mf

3

42

2

2

2

52

2

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

TENOR 2

Theme from NEW YORK, NEW YORK

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited



A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

Musical score for Trombone 2, page 2, showing measures 60-73. The score includes performance instructions such as *MOLTO RALL*, *COLLA VOCE*, *SLOWER 80*, and *TEMPO 1*, and ends with *FINE*. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 60, 65, and 73 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 62. The piece concludes with a final note in measure 73.

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

TROMBONE 2

Theme from *NEW YORK, NEW YORK*



PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS.

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.

112

f

p

10

8

18

6

mf

26

3

3

34

mf

42

2

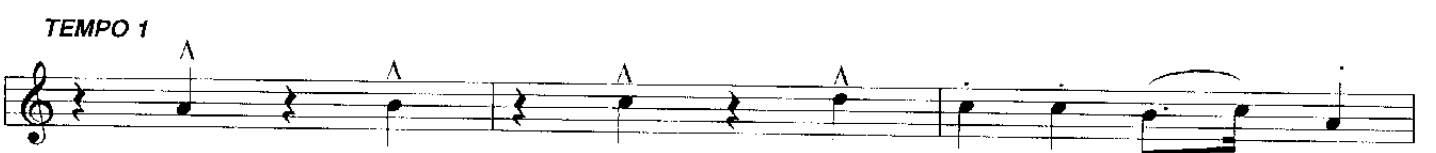
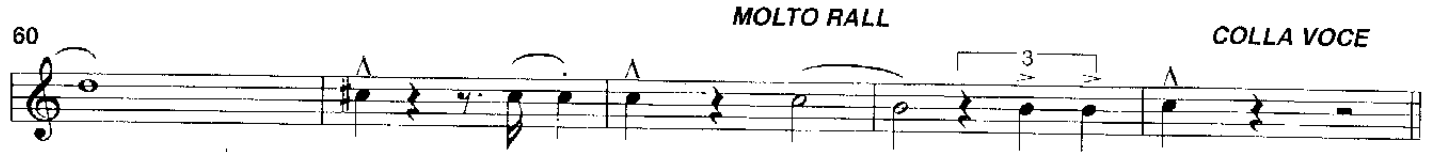
52

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.



FINE

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

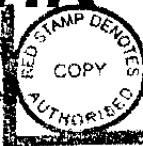
A LONDON ORCHESTRATIONS ARRANGEMENT

ALTO 2

Theme from NEW YORK, NEW YORK

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited



112

f

p

10

6

18

p

26

3

34

3

p

2

42

cresc

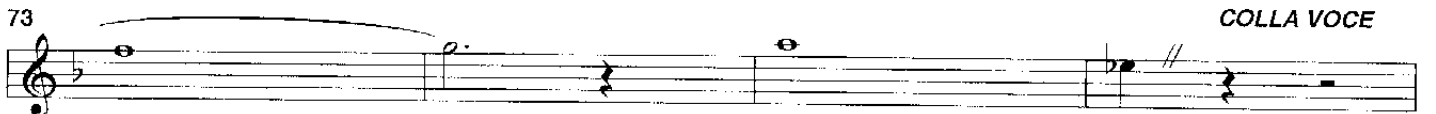
2

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.



FINE

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

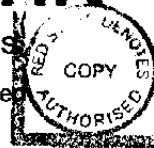
A LONDON ORCHESTRATIONS ARRANGEMENT

TENOR 1

Theme from NEW YORK, NEW YORK

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited



112

f

p

10

6

18

p

26

3

34

3

p

2

42

cresc

2

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

60 *MOLTO RALL* *COLLA VOCE*

65 *SLOWER* \downarrow -80

73 *COLLA VOCE*

TEMPO 1

FINE

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

TROMBONE 1

Theme from *NEW YORK, NEW YORK*

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS.

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.



112

f

Musical staff with notes and dynamics. The staff begins with a rest, followed by a series of notes with accents (^) and a dynamic marking of *f*.

p

Musical staff with notes and dynamics. The staff begins with notes and accents (^), followed by a dynamic marking of *p*.

10

8

Musical staff with a whole rest and a bracket indicating a duration of 8 measures.

18

6

mf

Musical staff with notes and dynamics. The staff begins with a whole rest and a bracket indicating a duration of 6 measures, followed by notes and a dynamic marking of *mf*.

26

3

Musical staff with notes and dynamics. The staff begins with a whole rest and a bracket indicating a duration of 3 measures, followed by notes.

34

mf

Musical staff with notes and dynamics. The staff begins with notes and a dynamic marking of *mf*.

42

2

Musical staff with notes and dynamics. The staff begins with notes and accents (^), followed by a whole rest and a bracket indicating a duration of 2 measures.

52

Musical staff with notes and dynamics. The staff begins with notes and accents (^).

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

52

60 *MOLTO RALL* *COLLA VOCE*

65 *SLOWER -80*

73 *COLLA VOCE*

TEMPO 1

FINE

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

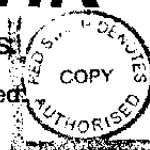
A LONDON ORCHESTRATIONS ARRANGEMENT

ALTO 1

Theme from *NEW YORK, NEW YORK*

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited



♩ = 112

f

p

10

6

18

p

26

3

34

3

p

2

42

cresc

2

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

MOLTO RALL

COLLA VOCE

60

SLOWER ♩ = 80

65

73

COLLA VOCE

TEMPO 1

FINE

Words by Fred Ebb

Music by John Kander

Copyright © 1977 UNITED ARTISTS CORPORATION

All Rights Controlled and Administered by EMI UNART CATALOG INC.

All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

TRUMPET 3

Theme from *NEW YORK, NEW YORK*



PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

MOLTO RALL

COLLA VOCE

60

Musical staff 1: Measures 60-64. Includes a triplet of eighth notes in measure 63.

SLOWER ♩ 80

65

Musical staff 2: Measures 65-69. Features a long slur over measures 65-68.

Musical staff 3: Measures 70-72. Includes accents on notes.

73

Musical staff 4: Measures 73-76. Includes accents and a double bar line.

COLLA VOCE

TEMPO 1

Musical staff 5: Measures 77-80. Includes accents on notes.

Musical staff 6: Measures 81-84. Includes a decrescendo hairpin and a final note.

FINE

Words by Fred Ebb
Music by John Kander
Copyright © 1977 UNITED ARTISTS CORPORATION
All Rights Controlled and Administered by EMI UNART CATALOG INC.
All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT

TRUMPET 2

Theme from **NEW YORK, NEW YORK**

PHOTOCOPYING is illegal except as authorised by the publisher(s) for LONDON ORCHESTRATIONS.

The use of this arrangement in the production of backing tapes or midi song files is strictly prohibited.



112

f

p

10

8

18

6

mf

26

3

3

34

4

42

3

52

2

A LONDON ORCHESTRATIONS ARRANGEMENT P O Box 423 WALLINGTON Surrey SM6 9SZ U.K.

Tel: (0181) 773 8319 Mobile: 0468 696950 Fax: (0181) 669 0868

<http://www.demon.co.uk/londonorch> (e-mail) dt@londonorch.demon.co.uk

This arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns.

52

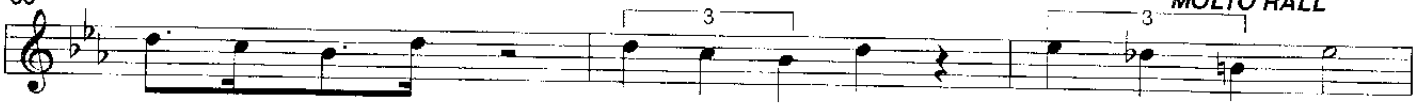


New York New York I want to



wake up in a ci - ty that nev - er sleeps and find I'm

60

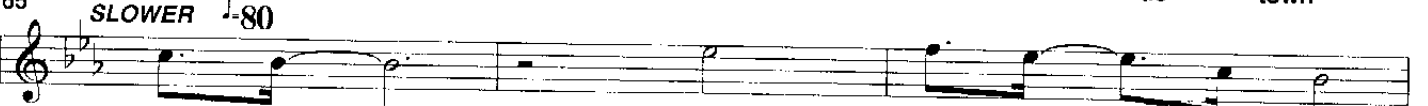


'A' Num - ber One Top of the List King of the Hill



'A' Num - ber One These lit - tle town

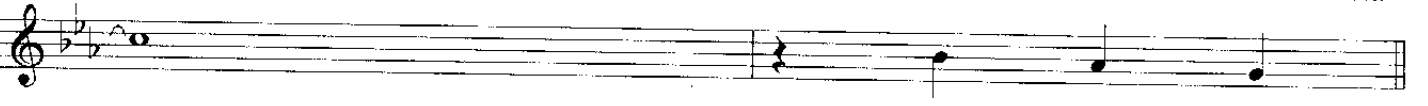
65



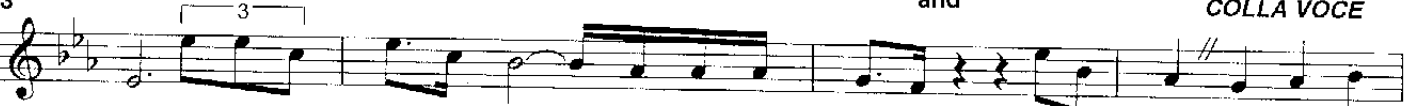
Blues are melt - ing a - way



I'm gon - na make a brand new start of it in Old New York



73



if I can make it there I'm gon - na make it an - y - where it's up to



You New York New York



New York **FINE**

Words by Fred Ebb

Music by John Kander

Copyright © 1977 UNITED ARTISTS CORPORATION

All Rights Controlled and Administered by EMI UNART CATALOG INC.

All Rights Reserved

A LONDON ORCHESTRATIONS ARRANGEMENT